

Table of Contents

		ACADEMIC CONTENT STANDARDS
Unit I	Active Reading 4	
Unit Passage:	“Inventing Photography” (preview) 5	
	Lesson 1: Skim Ahead 6	P.C.P.3
Unit Passage:	“Inventing Photography” (full text) 8	
	Lesson 2: Ask Questions 9	P.A.P.1; P.B.P.2
	Lesson 3: Look for Information 11	P.C.P.3
	Lesson 4: Solve Problems 13	P.A.P.1; P.C.P.3
	Lesson 5: Assemble Your Answer 15	P.C.P.3
Practice with Hints:	<i>The Airship</i> Caravaggio 17	
Unit II	Understanding What You Read 21	
Unit Passage:	“Forbidding and Beautiful” 22	
	Lesson 6: Context Clues 24	V.A.V.1; V.C.V.4
	Lesson 7: Word Structure 25	V.E.V.6
	Lesson 8: Analogies and Figurative Language 27	V.A.V.1; V.B.V.3; V.C.V.4
	Lesson 9: Connotation and Denotation 29	V.C.V.2
	Lesson 10: How Events Change Language 30	V.D.V.5
	Lesson 11: Research and References 31	V.F.V.7
Practice with Hints:	“Buck O’Neill” 33	
Practice on Your Own:	“The Donkey and the Painting” 37	
	<i>Adapted from Aesop’s Fables</i>	
Unit III	Thinking About What You Read 41	
Unit Passage:	“The Decision” 42	
	Lesson 12: Author’s Purpose and Audience 44	I.D.I.6; I.D.I.7
	Lesson 13: Main Idea and Supporting Details 45	I.D.I.7
	Lesson 14: Headings 47	I.A.I.1
	Lesson 15: Cause and Effect 48	I.A.I.2
	Lesson 16: Compare and Contrast 49	I.A.I.2
	Lesson 17: Organization 50	I.A.I.1; I.A.I.2; I.E.I.3
	Lesson 18: Graphics and Charts 52	I.C.I.4
	Lesson 19: Inference, Conclusion, and Generalization 55	P.A.P.1; I.B.I.8
	Lesson 20: Evaluating Details 57	I.B.I.5; I.B.I.8
	Lesson 21: Persuasive Techniques 59	I.B.I.5
	Lesson 22: Characteristics of Consumer, Functional, and Public Materials 61	I.A.I.9

Table of Contents

Practice with Hints:	“Letters to the Editor: Free Internet”	63
Practice on Your Own:	“One Piece of Advice”	67

Unit IV Finding Meaning in Literature..... 71

Unit Passage:	“The Cabin”	72
	Lesson 23: Characters	74
	Lesson 24: Point of View	75
	Lesson 25: Setting	76
	Lesson 26: Plot	77
	Lesson 27: Theme	79
	Lesson 28: Form and Genre	80
	Lesson 29: Foreshadowing and Flashback	82
	Lesson 30: Author’s Use of Language	83
	Lesson 31: Tone and Mood	85
Practice with Hints:	“John Henry”	86
Practice on Your Own:	“Where I Lived and What I Lived For”	90
	Excerpted from <i>Walden</i>	

Unit V Practicing for the Ohio Achievement Tests 95

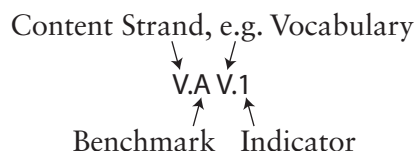
Using SALSA™ on Tests	96
Guided Mini-Test	97
Practice Test 1	111
Practice Test 2	135

ACADEMIC CONTENT STANDARDS

L.A.L.1
L.B.L.4
L.B.L.2
L.C.L.3
L.D.L.5
L.E.L.6
L.F.L.7
V.C.V.2; L.F.L.8; L.G.L.9
L.F.L.8

Note: Ohio’s Academic Content Standards include grade-span Benchmarks and grade-level Indicators. Each Lesson and each Practice Test item in this book is tied to a Benchmark and an Indicator.

Each correlation names the strand of the Academic Content Standards, the Benchmark, and the Indicator being used. For example:



Here are the abbreviations for the strands for the Academic Content Standards:

- V:** Acquisition of Vocabulary
- P:** Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies
- I:** Reading Applications: Informational, Technical and Persuasive Text
- L:** Reading Applications: Literary Text