

# Table of Contents

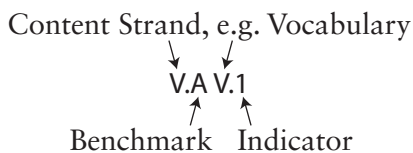
|                              |  | ACADEMIC CONTENT STANDARDS                  |
|------------------------------|--|---|
| <b>Unit I</b>                | <b>Active Reading . . . . . 4</b>                                    |   |
| <b>Unit Passage:</b>         | “The Oldest Noodles in the World” (preview) . . . . . 5              | V.F.V.8; P.A.P.5; P.D.P.7; I.A.I.1; I.A.I.5 |
|                              | <b>Lesson 1:</b> Skim Ahead . . . . . 6                              |   |
| <b>Unit Passage:</b>         | “The Oldest Noodles in the World” (full text) . . . . . 8            |   |
|                              | <b>Lesson 2:</b> Ask Questions . . . . . 9                           | P.B.P.2; P.C.P.6; P.D.P.7; I.C.I.3          |
|                              | <b>Lesson 3:</b> Look for Information . . . . . 11                   | P.A.P.5; P.C.P.6; P.D.P.7                   |
|                              | <b>Lesson 4:</b> Solve Problems . . . . . 13                         | V.A.V.1; V.E.V.6; P.A.P.5; P.D.P.7          |
|                              | <b>Lesson 5:</b> Assemble Your Answer . . . . . 15                   | P.B.P.4; P.D.P.7; I.F.I.4                   |
| <b>Practice with Hints:</b>  | “I’m Not So Sure” . . . . . 17                                       |   |
| <b>Unit II</b>               | <b>Understanding What You Read . . . . . 21</b>                      |   |
| <b>Unit Passage:</b>         | “The Mysteries of Sleep” . . . . . 22                                |   |
|                              | <b>Lesson 6:</b> Purposes for Reading and Writing . . . . . 24       | P.A.P.1; I.D.I.7; I.E.I.8                   |
|                              | <b>Lesson 7:</b> Context Clues . . . . . 25                          | V.A.V.1; V.D.V.5                            |
|                              | <b>Lesson 8:</b> Connotation and Denotation . . . . . 26             | V.C.V.2                                     |
|                              | <b>Lesson 9:</b> Word Relationships . . . . . 27                     | V.B.V.3; V.B.V.4; L.G.L.7                   |
|                              | <b>Lesson 10:</b> Word Structure . . . . . 29                        | V.E.V.6                                     |
|                              | <b>Lesson 11:</b> Word Forms and References . . . . . 31             | V.D.V.7; V.F.V.8                            |
|                              | <b>Lesson 12:</b> Visual Aids . . . . . 33                           | P.A.P.5; I.A.I.5                            |
| <b>Practice with Hints:</b>  | <i>Keystone Art Supply Website</i> . . . . . 36                      |   |
| <b>Practice on Your Own:</b> | “The King Who Would Know the Future” . . . . . 40                    |   |
| <b>Unit III</b>              | <b>Thinking About What You Read . . . . . 45</b>                     |   |
| <b>Unit Passage:</b>         | “Soccer: The Best Sport?” . . . . . 46                               |   |
|                              | <b>Lesson 13:</b> Main Idea and Supporting Details . . . . . 48      | P.B.P.4; P.C.P.6; I.D.I.6; I.E.I.8; I.F.I.4 |
|                              | <b>Lesson 14:</b> Summarizing . . . . . 50                           | P.B.P.4; P.C.P.6; P.D.P.7; I.F.I.4          |
|                              | <b>Lesson 15:</b> Compare and Contrast . . . . . 51                  | P.B.P.3; I.C.I.3; I.E.I.8                   |
|                              | <b>Lesson 16:</b> Cause and Effect . . . . . 52                      | I.B.I.2; L.C.L.3                            |
|                              | <b>Lesson 17:</b> Conclusion, Prediction, and Synthesis . . . . . 53 | P.B.P.2; P.C.P.6; I.C.I.3                   |
|                              | <b>Lesson 18:</b> Fact and Opinion . . . . . 55                      | I.B.I.2                                     |
|                              | <b>Lesson 19:</b> Persuasion . . . . . 56                            | I.D.I.6                                     |
| <b>Practice with Hints:</b>  | <i>Paired Selections</i> . . . . . 57                                |   |
| SELECTION 1:                 | “The Candidates Speak: Marisa Williamson” . . . . . 57               |   |
| SELECTION 2:                 | “The Candidates Speak: Victor Moore” . . . . . 58                    |   |
| <b>Practice on Your Own:</b> | “The Great Race” . . . . . 61  |   |

# Table of Contents

|                              |   | ACADEMIC CONTENT STANDARDS         |
|------------------------------|---|------------------------------------|
| <b>Unit IV</b>               | <b>Finding Meaning in Literature . . . . . 65</b>   |                                    |
| <b>Unit Passage:</b>         | <i>"The Hip-Hip-Hooray"</i> . . . . . 66  |                                    |
|                              | <b>Lesson 20:</b> Character and Point of View. . . . . 68   | L.A.L.1; L.D.L.4                   |
|                              | <b>Lesson 21:</b> Plot and Conflict. . . . . 70   | L.A.L.1; L.C.L.3                   |
|                              | <b>Lesson 22:</b> Setting. . . . . 72   | L.B.L.2                            |
|                              | <b>Lesson 23:</b> Theme . . . . . 73  | L.E.L.5                            |
|                              | <b>Lesson 24:</b> Characteristics of Genres. . . . . 74   | L.F.L.6                            |
|                              | <b>Lesson 25:</b> Author's Use of Language. . . . . 76  | V.B.V.4; V.C.V.2; L.E.L.5; L.G.L.7 |
|                              | <b>Lesson 26:</b> Mood and Voice. . . . . 78  | P.B.P.3; L.G.L.7                   |
| <b>Practice with Hints:</b>  | <i>"Bannerman of the Dandenong"</i> . . . . . 79  |                                    |
| <b>Practice on Your Own:</b> | Adaptated from <i>The Narrative of the Life of Frederick Douglass, an American Slave</i> . . . . . 83 |                                    |
| <b>Unit V</b>                | <b>Practicing for the Ohio Achievement Tests . . . . . 87</b>   |                                    |
| <b>Using SALSA™ on Tests</b> | . . . . . 88  |                                    |
| <b>Guided Mini-Test</b>      | . . . . . 89  |                                    |
| <b>Practice Test 1</b>       | . . . . . 101   |                                    |
| <b>Practice Test 2</b>       | . . . . . 123   |                                    |

**Note:** Ohio's Academic Content Standards include grade-span Benchmarks and grade-level Indicators. Each Lesson and each Practice Test item in this book is tied to a Benchmark and an Indicator.

Each correlation names the strand of the Academic Content Standards, the Benchmark, and the Indicator being used. For example:



Here are the abbreviations for the strands of the Academic Content Standards:

- V:** Acquisition of Vocabulary
- P:** Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies
- I:** Reading Applications: Informational, Technical and Persuasive Text
- L:** Reading Applications: Literary Text