

1 In this excerpt from “Three and One Are One,” leave means—

Obtaining a leave of absence, he set foot in the late summer afternoon...

- (A) bequeath, as in a will.
- (B) fail to include or bring along.
- (C) to go away from.
- (D) permission to do something.

Skill Context Clues (Multiple Meanings)

2 The first paragraph of “Three and One Are One” introduces the central conflict by—

- (A) announcing the start of the American Civil War.
- (B) explaining the division between Lassiter and his family.
- (C) describing how difficult the war had been for Lassiter.
- (D) stating that the Lassiter home had been destroyed.

Skill Plot



Hint—A story’s central conflict is the problem that drives its plot. Which of these problems moves the story forward?

3 When Lassiter returns to his family’s home, why does his father refuse to speak to him?

- (A) He is still angry with Lassiter for joining the Union army.
- (B) He does speak, but Lassiter is too upset to hear him.
- (C) He is a stern man who cannot forgive anything.
- (D) He is a ghost and is not capable of speech.

Skill Cause and Effect

4 Lassiter returns to his home two years after leaving. What is the MOST LIKELY reason he decides to return?

- (A) He happens to be nearby, so he drops by to say hello.
- (B) He hopes to reconnect with his family, despite their differences.
- (C) He is still angry with his family, so he returns to fight with them.
- (D) He has heard the house was shelled, and is worried.

Skill Inference, Conclusion, and Prediction



Hint—Connect with a story’s characters to infer their motives. If you were Lassiter, what would bring you home?

5 The third-person narrator of “Three and One Are One”—

- (A) knows Barr Lassiter’s thoughts and feelings, but no one else’s.
- (B) knows the thoughts and feelings of all the living characters.
- (C) only sees and hears what an objective observer would.
- (D) has been told this story by someone who witnessed it.

Skill *Point of View*



Hint—Does the narrator describe any character’s thoughts or feelings? Or does the narrator just observe what the characters do?

6 When his father appears to reject him, Lassiter is hurt but does not leave his family’s home. What does this reveal about his character?

- (A) He believes that with determination, he can overcome any obstacle.
- (B) He is already suspicious that the people he sees are actually ghosts.
- (C) He believes that political conflicts are not important.
- (D) He is willful and stubborn to the point of foolishness.

Skill *Character*

7 “Three and One Are One” takes place mainly—

- (A) in Carthage, Tennessee, in 1861.
- (B) near Carthage, Tennessee, in 1863.
- (C) on a Civil War battlefield.
- (D) inside an old house.

Skill *Setting*

8 In this sentence from “Three and One Are One,” insupportable means—

This unhappy division begot an insupportable domestic bitterness...

- (A) impossible to live with.
- (B) impossible to prove.
- (C) too heavy to lift.
- (D) too expensive to care for.

Skill *Word Structure*



Hint—A root word’s meaning sometimes changes when a prefix or suffix is added. How has support’s meaning changed?